



PERSONAL INFORMATION

Aigars Ceplitis, Assistant Professor, RISEBA University, Riga, Latvia

WORK EXPERIENCE *(selected)*

2008 – Present **Assistant Professor, Creative Director of Audio-Visual Media Arts**

RISEBA University, Meza iela 3, Riga, Latvia, LV-1048

- . Development and coordination of ERASMUS student and faculty exchange
- . Facilitating the academia exchange between USA based film schools and RISEBA
- . International liaison of RISEBA University in arts research
- . Teaching "Film Editing Fundamentals", 3 ECTS, "New Media, Film Editing and Aesthetics", 6 ECTS, "Acting II", 3 ECTS, "Work with Actor", 3 ECTS, "Film Narratology", 4.5 ECTS

Business or sector FILM

**Vice-Chair, AGIHAS (SUPPORT GROUP for PEOPLE LIVING WITH HIV/AIDS)**

Linezera street 3, Riga, LV-1006

2013 – Present

- Development of NGO Action Plan to contain HIV/AIDS epidemic and develop comprehensive strategies to improve ARV access in Latvia
- Research, collection, analysis and dissemination of relevant data and information on all aspects of existing institutional mechanisms and legal framework for participation of civil sector in the process of planning HIV/AIDS policies in Latvia
- External and Internal work with various AGIHAS working groups in organizing seminars, fundraising, HIV/AIDS projects, consultation with various stakeholders, capacity building
- Administration and management of organization, HIV/AIDS research analysis, providing legal advice and psychosocial support service for PLWHIV, data collection, advocacy activities for PLWHIV rights
- Participation and presentation of the research findings or the analysis of relevant data in mass media, public speaking, and in the national and international conferences;
- Work at HIV/AIDS Civil Society Forum (CSF) and on AIDS Action Europe Steering Committee

Business or sector HIV/AIDS NGO

**HIV/AIDS Advocacy (selected and not limited to)**

Linezera street 3, Riga, LV-1006

**Activities/ Projects**

**Dates/ Responsible**

**Outcomes/ Achievements**

Meeting of Minds

August 6<sup>th</sup>, 2017, Gilead/AE/AGIHAS

HIV/AIDS activists are developing new strategies to address unmet health needs and comorbidities for PLWHIV. Report and a case study is generated to be presented at the 2nd Barcelona meeting Healthy Living with HIV, 2017

National HIV PrEP Summit (NHPS) with mission to strengthen collaboration between community-based organizations (CBOs) in order to introduce PrEP in home countries

December 3-4, 2016, San Francisco, CA, USA/ (CBOs), Health Departments (HDs), National Organizations, NMAC, Gilead, Levi Strauss Foundation, and ViiV Healthcare, AIDS Action Europe

Meeting the clinical staff of Latvian Infectology Centre (LIC) and AGIHAS advocates to develop the implementation and policy framework to introduce PrEP in Latvia, even under the limited

Research Project "You Know It, Instead of Guess It"	July, 2016. Publication of the Report on October 28 <sup>th</sup> , 2016/ AGIHAS/ Public Latvia's Fund for the Social Integration/ Riga Eastern Clinical University Hospital/ Latvian Infectology Center/	The project interviewed 218 persons infected with HIV; <b>it is the first study in Latvia</b> , which decoded and categorized the opinions, desires, health issues, access to treatment and universal health, and stigma of Latvia's PLWHIV. Report is available on <a href="http://agihass.lv/wp-content/uploads/2016/11/Atskaite.pdf">http://agihass.lv/wp-content/uploads/2016/11/Atskaite.pdf</a>
Training On "Affordability And Pricing Of Medication And Diagnostics"	24 & 25 November 2016; Riga, Latvia/ AGIHAS, AIDS Action Europe/	Mission to build capacities of civil society organizations for the advocacy on universal access to treatment and affordability and pricing of medications in the Baltic States.
HIV Public Awareness Campaign "I know But Do You Know Your Status"	November-December, 2016, Latvia/ AGIHAS/ Janssen-Cilag, GlaxoSmithKline Latvia, AbbVie Inc., ECUO/	Latvian has one of the highest HIV/ AIDS morbidity and mortality prevalence in EU. The campaign channeled via TV broadcast on social media, endorsed by the major celebrities of Latvia, advanced free and special discounts on HIV tests nationally. <a href="https://www.youtube.com/watch?v=E_uWR7T_nGY">https://www.youtube.com/watch?v=E_uWR7T_nGY</a>
Projects "The Child is Not Guilty 2016"  "The Child is Not Guilty 2015"	March-December, 2016, March-December, 2015, Riga, Latvia/ AGIHAS, FORESTS OF LATVIA, ZIEDOT.LV, KUS Maternity Hospital/	Latvian HIV-positive mothers and children born to AIDS patients were not provide a substitute for breast milk, which is essential to reduce the risk of infection to babies. In cooperation with LIC, the KUS Maternity Ward, P. Stradiņš Clinical University and maternity departments throughout Latvia, AGIHAS led the project. <b><u>AGIHAS compelled Latvia to issue a mandatory state program for breast milk substitution as of January 1<sup>st</sup>, 2017</u></b>
Travelling Art Exhibition  "Woman. Child"	November 1 <sup>st</sup> – December 31 <sup>st</sup> , 2016, Riga, Latvia/ AGIHAS/	Featured works by various artists exhibited in various shopping malls and portraying the stories of 15 HIV-infected persons, thus encouraging the Latvian society to stop and think: HIV can affect anyone. <a href="http://agihass.lv/eng/">http://agihass.lv/eng/</a> <a href="https://www.youtube.com/watch?v=ySvDcNgclt4">https://www.youtube.com/watch?v=ySvDcNgclt4</a>
The 1th International Workshop on Healthy Living with HIV.	September 2-3, 2016, Barcelona, Spain AIDS Action Europe/	2 days workshop that addressed the aging and comorbidities of HIV to improve the quality of life for PLWHIV, including the review of various mobile applications in support. Dissemination of the workshop residuals with HIV NGOs and LIC.
Conference "Coalition for Change"	May 26th – 29th, 2016, Riga, Latvia/ AGIHAS, ViiV Healthcare, Baltic HIV Association, Mozaika/	The coalition partners from the Baltic Sea Region (Lithuania, Estonia, Finland, Sweden, Norway, Denmark, Germany, Poland and Latvia) share their knowledge about HIV and its prophylaxis, the partner organisations' experience in working with the government sector, and develop the framework to reduce biases and homophobia towards PLWHIV. Presentation of my conference paper: "Supplementation to ARV Regiments"
EECA CAB meeting	November 3 <sup>rd</sup> -4 <sup>th</sup> , 2015, Kiev, Ukraine/ EECA CAB, ViiV, Gilead International,	EECA CAB board and representatives of NGOs from the former Soviet republics held talks with ViiV and Gilead representatives on improved access to the novel and currently effective HIV and Hep C medicines in their respective countries.
Advocacy Trainings	August 14 <sup>th</sup> -17 <sup>th</sup> , 2015, September 19 <sup>th</sup> - 21 <sup>st</sup> , 2014, Riga, Latvia/ AGIHAS, ApvienibaHIV/	HIV activists are taught various simulation techniques to employ political, social, diplomatic means and publicity skills to aggressively place HIV/ AIDS issues on national agenda.
Round Table Discussion "Dublin Declaration And Latvia's Responsibility For HIV/AIDS"	April, 21 <sup>st</sup> , 2015, Riga, Latvia/ AGIHAS, AIDS Action Europe, RAKUS LIC	Main focus of the discussion was the foreseen change of the national HIV guidelines in Latvia and the affordability and sustainability of HIV, and health care and treatment in general. Request to raise ARV initiation from 200 cells/mm <sup>3</sup> CD4 to 350 cells/mm <sup>3</sup>
Baltic Patient Community Advisory Board (BaltCAB) meeting	March 20 <sup>th</sup> -21 <sup>st</sup> , 2015, Riga, Latvia/ AGIHAS/ApvienibaHIV/	Advocacy for ARV price reduction and inclusion of new medications under Latvia's Compensation Program with Gilead and Bristol-Meyers.
Advocacy to Compel Latvia to comply with WHO 2013 Guidelines On The Use Of Antiretroviral Drugs For Treating And Preventing HIV Infection	2012-january1st, 2016, Riga, Latvia/ AGIHAS, ApvienibaHIV, LIC, DIA+LOGS, ECDC, AIDS Action Europe	After a long lobbying efforts lasting four years, and having one on one meeting with then prime minister Mrs. Straujuma on July 5th, 2015 on a flight to meeting in Luxembourg, the government had agreed to start offering HIV treatment at 350 CD4 cells/mm <sup>3</sup> as of January 1st, 2016.

EDUCATION AND TRAINING  
*(selected)*

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PERSONAL SKILLS

Mother tongue(s) Latvian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C1
Replace with name of language certificate. Enter level if known.					
Russian	C2	C1	C2	C2	B2
Replace with name of language certificate. Enter level if known.					

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

Communication skills  
Organisational / managerial skills

Team work: the experience to be equivalent and effective participant in various types of teams;

Leadership skills: solid experience to run Audio-Visual Media Arts Department at RISEBA University, strategic change initiation and implementation; experience in running a U.S. based film production company, as well as designing and running various educational programs at art centres and high schools;

Project management: different types of project participation and coordination;

Intercultural communication skills: educational attainment in the U.S. as well as working in the international environment, and participation in various international projects, conferences, has established a strong and social binding ability to communicate internationally.

- Publications  
Presentations  
Projects  
Conferences  
Seminars  
(selected)
- "The Tension of Embodiment and Narrative Taxonomy in 360 Degree Spherical 3D Setting", RIXC Art Science Festival, 2017, Riga
- "Rhizomatic narratology in 360 degree spherical cinematography", published International Multidisciplinary Scientific Conference on Social Sciences and Arts, Volume 4, 2016, Vienna
- Film Critique "Aigars Ceplitis reviews "Anatomy of Killing"", published in Delphi Culture, 2013, Riga
- Seminar "Narratology and Deconstruction of Signs" with NORDPLUS project "Dance and Media Art", 2014, Riga
- Play Production/ Seminar "Once Upon a Time and Place in Komarom ", 2013, TAMK, Tampere, Finland
- DEPICT, creative project coordinator for the project "Developing Employability Programs Using Interactive Technologies", together with the University of Salford, England, and the University of Agder, Norway, 2011-2014
- Interactive games development team member having designed "Creation of European Employability Engine" (EEE) along with RISEBA Information Technology and Mathematical center managers Egmont Treiguts, Leonid Kremer and Tatjana Vasilyeva, RISEBA 2014
- Workshops and seminars on the business of functional and production network development using stereoscopic 3D film technology, 2012, Tartu, Estonia
- Ceplitis, A., 2012. Speech "New Media Framework in Latvia and Discontents", Liepaja University of New Media IWEEK Seminar: 3<sup>rd</sup> of November, Liepaja
- Ceplitis, A., 2012. Speech "The game design curriculum in Latvian education." Game Education. International LAAI KNC and interactive gaming conference "Interactive gaming Industries: Latvian future opportunities", 31<sup>st</sup> of May, Riga
- Ceplitis, A., 2012. Moderator (Crosstalk) "Is your environment to be the Latvian economic future?". TV Eurobus. ELT House, 12<sup>th</sup> of March, Riga 2011 The project "Latvian National Film Centre in cooperation program - KNC feature film script development". The project initiator and coordinator.
- Ceplitis, A. 2011. Speech "Audiovisual Communication as an Effective Tool in Creative Leadership". Baltic business leaders seminar, 26 - 28<sup>th</sup> of August, Riga
- Coordinator of the project "Creative Futures Enterprise Bootcamp" with University of Salford, England, RISEBA, Latvia, and University of Agder, Norway, 2009-2011
- Ceplitis, A., 2009. Paper "The Absence of Latvian films in LTSA markets. Its Causes and Effects". International Scientific Conference "Diversity" 16 -19<sup>th</sup> of September, Riga

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## References

- Available upon request

## Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
PROFICIENT USER	PROFICIENT USER	INDEPENDENT USER	INDEPENDENT USER	INDEPENDENT USER

Levels: Basic user - Independent user - Proficient user  
[Digital competences - Self-assessment grid](#)

Competent in data processing programs, and in a number post-production pipeline suites such as Final Cut Pro, Adobe Systems, DaVinci, Cinema 4D, and other SFX programs

Driving licence B Category

## ADDITIONAL INFORMATION